

THE HORSESHOE TAVERN TECH SPECS

STAGE

- Medium size and height bordered by 3 walls
- 18 ft deep by 20 ft wide by 2 1/4 ft high, 8 1/4 ft to ceiling.
- No drum riser, carpeted stage

Load In/Parking/Gear

- Standard 6 pm load in through rear of venue, double doors leading from parking lot off of Bulwer street.
- 'No stage hands required' kind of load in and exit direct onto venue floor and side of stage. Ramp available.
- Limited parking available in back lot for passenger vans, van w/U-Haul, in a safe and lit lot.
- Tour bus parking across street in back alley slightly past venue with wheels on top of sidewalk. Please note the first 2 cars on the right hand side are exclusive to restaurant next door.
- Guitar techs set up on stage behind amps
- Road cases back in van, in dressing rooms, or storage closet.

Speaker System

- 6 x Clair i3 Line Array Loudspeakers
- 4 x Clair BT-218 Subwoofer

Front of House

- Located smack in middle of room, 3/4's back, 30 feet from stage
- Avid Venue SC48 Digital Mixing Console.
- Klark Teknik stereo 31 band eq
- CD player

Monitors

- Clean on stage monitor sound
- 5 x biamped EV XW-15 wedges -1 x 18" drum sub
- There is no separate monitor console at the Horseshoe Tavern. The FOH console has been configured to run up to 6 mixes from front of house.
- FOH technician supplied and contact for production supplier
- Power QSC amps with Lake processing

Lighting

- 6 par64 front lights.
- 8 slimPar64 RBGA LED back lights.
- 2 RBGA LED colour panel side lights.
- Orcontrol DMX master controller light board.

Extra show costs or artist expense options and upgrades are available.